## Temporal Information on Twitter

Si Shen

Trends
Worldwide • change \#VWBeetle Promoted \#shutyodumbassup

Twitter.com
hash-tags, re-tweets
\#gositinacorner
\#youdeservetobesingle
OJD
Julian Casablancas
NONTON DIBIOSKOP
Obsessive Jonas Disorder
Yeezy

## References

- Yang, J., \& Leskovec, J. Patterns of temporal variation in online media. (WSDM '11)
- Asur, S., \& Huberman, B. A. Predicting the Future with Social Media. (WI-IAT '10)


## Patterns of Temporal Variation in Online Media

- Problem Definition
- K-Spectral Centroid Clustering
- Experiments


Problem Definition

(B)


Scaling for the same peak
(C)


K-Means Centers

The Work-flow

## Distance Metric

- $\mathrm{y}(\mathrm{q})$ : the result of shifting time series y by q time units
- Closed-form expression to compute the optimal alpha for fixed q

$$
\hat{d}(x, y)=\min _{\alpha, q} \frac{\left\|x-\alpha y_{(q)}\right\|}{\|x\|}
$$

- Initialize q' such that the time series peak at the same time then search for optimal q

$$
\mu_{k}^{*}=\arg \min _{\mu} \frac{\mu^{T} M \mu}{\|\mu\|^{2}}
$$

## Cluster Center

Since the new centroid minimizes the spectral norm of $M$, we call it the Spectral Centroid, and the complete algorithm the KSpectral Centroid clustering.
for $j=1$ to $K$ do $\{$ Refinement step \}

$$
M \leftarrow \sum_{i \in C_{j}}\left(I-\frac{x_{i} x_{i}^{T}}{\left\|x_{i}\right\|^{2}}\right)
$$

$\mu_{j} \leftarrow$ The smallest eigenvector of $M$

## Cluster Quality

- KM-NS: K-means with peak alignment only
- KM-P: K-means with peak alignment and scaling

| Method | $F$ <br> (lower is better) | $\left.\begin{array}{c}\sum_{\text {(higher is better) }} \hat{d}\left(\mu_{i}, \mu_{j}\right)^{2} \\ \hline \hline \text { KM-NS } \\ 122.12 \\ 2.12 \\ \hline \text { KM-P } \\ \hline \text { K-SC } \\ \mathbf{6 4 . 2 5}\end{array}\right] 3.94$ |
| :---: | :---: | :---: |
| $\mathbf{4 . 5 3}$ | $\mathbf{4 . 5 3}$ |  |

## Incremental K-SC

- The algorithm may be very slow if the initial centers are poorly chosen
- Discrete Haar Wavelet Transform
- Cluster the coarse-grained representations of the time series
- Move to the next level of resolution of the time series, initialization based on previous run

- Repeat this procedure until reaching the full resolution of the time series


## Experiments

- 1,000 most frequently mentioned hash-tags and 100,000 related most active users from a period of 8 month
- 1 hour time unit and time series of 128 hours around the peak volume, peak located at $1 / 3$ of the 128 hours
- $\mathrm{K}=6$

(a) Cluster T1

(c) Cluster T3

(e) Cluster T5

(b) Cluster T2

(d) Cluster T4

(f) Cluster T6

| Number of features | 50 | 100 | 200 | 300 |
| :--- | :---: | :---: | :---: | :---: |
| Temporal features | $69.53 \%$ | $78.30 \%$ | $88.23 \%$ | $95.35 \%$ |
| Volume features | $66.31 \%$ | $71.84 \%$ | $81.39 \%$ | $92.36 \%$ |
| TF-IDF features | $64.17 \%$ | $70.12 \%$ | $79.54 \%$ | $89.93 \%$ |

Classification Accuracy

## References

- Yang, d., \& Leskovec, d. Patterns of temporal variation in online media. (WSDM '11)
- Asur, S., \& Huberman, B. A. Predicting the Future with Social Media. (WI-IAT '10)


Predicting Box-office Revenue from Twitter

## Data

2.89 million tweets referring to 24 different movies period of 3 months (Nov-Feb) from 1.2 million users

| Movie | Release Date |
| :---: | :---: |
| Armored | $2009-12-04$ |
| Avatar | $2009-12-18$ |
| The Blind Side | $2009-11-20$ |
| The Book of Eli | $2010-01-15$ |
| Daybreakers | $2010-01-08$ |
| Dear John | $2010-02-05$ |
| Did You Hear About The Morgans | $2009-12-18$ |
| Edge Of Darkness | $2010-01-29$ |
| Extraordinary Measures | $2010-01-22$ |
| From Paris With Love | $2010-02-05$ |
| The Imaginarium of Dr Parnassus | $2010-01-08$ |
| Invictus | $2009-12-11$ |
| Leap Year | $2010-01-08$ |
| Legion | $2010-01-22$ |
| Twilight : New Moon | $2009-11-20$ |
| Pirate Radio | $2009-11-13$ |
| Princess And The Frog | $2009-12-11$ |
| Sherlock Holmes | $2009-12-25$ |
| Spy Next Door | $2010-01-15$ |
| The Crazies | $2010-02-26$ |
| Tooth Fairy | $2010-01-22$ |
| Transylmania | $2009-12-04$ |
| When In Rome | $2010-01-29$ |
| Youth In Revolt | $2010-01-08$ |



Critical Period

## Regression Variables

- Promotional Material: Urls and Retweets
- Rate of Tweet Mentions
- Sentiment Ratio

| Features | Week 0 | Week 1 | Week 2 |
| :---: | :---: | :---: | :---: |
| url | 39.5 | 25.5 | 22.5 |
| retweet | 12.1 | 12.1 | 11.66 |


| Features | Correlation | $R^{2}$ |
| :---: | :---: | :---: |
| url | 0.64 | 0.39 |
| retweet | 0.5 | 0.20 |

## Opening Weekend

- Tweet-rate: the number of tweets referring to a particular movie per hour
- thent: number of theaters the movies were released in
- R square of earlier work is 0.788

| Features | Adjusted $R^{2}$ |
| :---: | :---: |
| Avg Tweet-rate | 0.80 |
| Tweet-rate timeseries | 0.93 |
| Tweet-rate timeseries + thent | $\mathbf{0 . 9 7 3}$ |
| HSX timeseries + thent | 0.965 |
| $\operatorname{Rev}($ mov $)=\beta_{0}+\sum \beta_{i} *$ Tweet-rate $_{i}($ mov $)+\beta_{\text {th }} *$ thent |  |

- Avatar (1212.8/hr): 77M
- New Moon (1365.8/hr): 142M



## ッドンに゙



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## SIGNUP＊ <br> Learn more ．



## DEADLINE．COM NEWS

－BET Renews＇The Game＇\＆ Together＇，Picks Up．．．

BET Renews Comedy Hit＇The Game＇
－Military TV：Showrunner Jeff Melvoin
－CAA Promotes Eight In Seven Departments


OPENING THIS WEEK


Madea＇s Big Happy Family
Genre：Drama Rated：PG－13
H\＄68．65－0．04 Trade，


Water for Elephants Genre：Drama Rated：PG－13 H\＄38．60－ 2.03 Trade，


Box Score：Rio lands biggest
opening of the year．
Springng the box office forward with the biggest opening of．．．More ．．

10：40 AM，Sunday Apr 17


New trailer for Cowboys and Aliens Premiering Thursday night during
American Idol＇，the latest More
06：02 PM，Thursday Apr 14


Rio
Genre：Animated Rated：G
H\＄110．12 ${ }^{\text {a }}$ 2．12 Trade

Water for Elephants
Genre：Drama Rated：PG－13
H\＄38．60－ 2.03 Trade，

The Third Act

## Second Weekend

- PNRatio = \# of positive tweets / \# of negative tweets
- The Blind Side (5.02 to 9.65): 34 M to 40.1 M
- New Moon (6.29 to 5): 142M to 42M

| Predictor | Adjusted $R^{2}$ |
| :---: | :---: |
| Avg Tweet-rate | 0.79 |
| Avg Tweet-rate + thent | 0.83 |
| Avg Tweet-rate + PNratio | 0.92 |
| Tweet-rate timeseries | 0.84 |
| Tweet-rate timeseries + thent | 0.863 |
| Tweet-rate timeseries + PNratio | $\mathbf{0 . 9 4}$ |

Thank You

